

ANS NEWSLETTER

THE AMERICAN NUMISMATIC SOCIETY



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Spring 1992



Peter Franke receives Huntington Medal from Mark Salton

Peter Robert Franke, 1992 Huntington Medalist

On March 21, 1992, the Archer M. Huntington Medal was presented to Peter Robert Franke, Professor of Ancient History at the Universität des Saarlandes, Saarbrücken. The medal was presented by Mark M. Salton, Chairman of the Huntington Medal Committee, who read the following citation.

"During recent decades the study of ancient coinage and its methodology have made great strides, thanks to profound efforts by dedicated scholars. We are here today to honor one of those distinguished numismatists, one whose work has been a driving force in that development and who has shown the way for such progress to continue.

"The name of Peter Robert Franke is well known to all of us, but particularly to those interested in Greek and Roman numismatics. Until his recent retirement he was professor at the Universität des Saarlandes, where his Institut für Alte Geschichte has trained many young numismatists who greatly benefited from his generous sharing of knowledge. He also disseminated the joy of classical learning as Guarino of Verona did 500 years ago, and we may well say that he represents a modern personification of the Renaissance spirit. As a Corresponding Member of our Society since 1976, he has developed and maintained a close relationship between numismatists spanning the Atlantic.

HAVE YOU CONTRIBUTED TO ANNUAL GIVING?

Allen F. Lovejoy and Joseph R. Lasser, co-chairmen of Annual Giving, report a strong response of \$72,000 so far, but remind us that our goal this year is higher than last year's. We still need to raise \$38,000 by September 30 in order to meet the budget. They ask for every member's help. In his Annual Giving appeal letter sent to each ANS member in December, President Norweb outlined the challenging ANS Long Range Planning Report. He linked the success of the Long Range Plan to strong Annual Giving. Council and staff have already begun to implement the Plan. Outreach to wider audiences is underway.

Funding for Programs in Other Cities

The extremely successful Conference on Mexican Coinage and Finance, held in San Antonio in January, encourages the ANS staff to consider that more such events should be held in other cities. Planning for an exciting conference to be

[Continued on page 2]

"Peter Franke's scholarly output is impressive, and his publications, several of which are important standard works, have become essential tools of study. To name just a few, *Literaturüberblicke zur griechischen Numismatik, Epirus and Macedon*, 1956; *Die antiken Münzen von Epirus*, 1961; *Kleinasien zur Römerzeit*, 1968; *Die antiken Münzen der Sammlung Heynen*, 1976; *Cohen-RIC Konkordanz* (with Alföldi, Kuthmann and others). He has catalogued and critically analyzed many coin hoards, thus making the evidence available to other scholars—including a stray find, made in 1976, of a Renaissance medal of Attila! In addition from his never-tiring pen flowed the

[Continued on page 11]

ANNUAL GIVING, continued from page 1/

held in Washington, DC, later this year is underway. Your support for these programs will permit more of them to be planned in yet other areas of the country, including the far west.

Coin Atlas Still Available

As a special incentive to encourage contributions to 1991/2 Annual Giving, Councillor Joseph Lasser has donated copies of *The Coin Atlas*, by Cribb, Cook, and Carradice. There are still some copies left. You are entitled to receive this remarkable book for gift of at least \$250 to Annual Giving. Donors of \$125 are entitled to a box of 20 ANS notecards, depicting a variety of beautiful coins. Enclosed is an Annual Giving response form. Please print your name and address on the form and enclose your gift to receive the appropriate acknowledgment.

CONFERENCES ON MEDALS

The American Medallic Sculpture Association is holding a workshop and conference on medallic art in July at the University of Hartford. The workshop, July 6-10, will be an intensive practicum in the art and technique of medal making, taught by a team of medalists including Eugene Daub, winner of the 1991 ANS Saltus Award, and Elizabeth Jones, former Chief Sculptor-Engraver of the U.S. Mint. On July 10-12 there will be a conference on medallic art, historical and contemporary, accompanied by an exhibit of medals by AMSA members and a bourse with medals available for purchase. Information on the workshop and the conference can be obtained from Professor Lloyd Glasson, Hartford Art School, University of Hartford, West Hartford, CT, 06117.

FIDEM 23

The 23rd Congress of the Fédération Internationale de la Médaille, FIDEM, will be held September 16-19 at the British Museum, London. Among the presentations will be a talk on Pisanello by Stephen K. Scher, Chairman of the Society's Committee on Medieval Coins and member of the Committee on Medals. Other Americans giving papers are Cory Gilliland of the National Numismatic Collections, Smithsonian Institution, Joseph Veach Noble, Beverly Mazze, and sculptor Leonda Finke. The exhibition of contemporary American medallic art is curated by Alan Stahl, Society Curator of

BRONZE, SILVER, AND GOLD CIRCLES

Many ANS members have been responding enthusiastically to the new tiered dues structure. A sizable number of our members have chosen to renew their dues at an increased level, in order to gain benefits and to show their support for the Society's work. The Society is pleased to list the following members of the Bronze, Silver, and Gold Circles and recognizes their valued commitment to our institution's goals. The *ANS Newsletter* will continue to list additional members of the Bronze, Silver, and Gold Circles as they join.

Bronze (\$100)

Already, there are 47 Bronze Circle members: John W. Adams, Lawrence A. Adams, Dorothy Budd Bartle, Leslie Beer-Tobey, Joseph E. Boling, James R. Briggs, Blanche R. Brown, Patrick Bruun, Charles S. Campbell, Alan B. Coleman, Joseph M. DeMeo, Arthur J. Frank, Peter P. Gaspar, Mark Elliott Goldberg, Adon A. Gordus, Robert M. Harlick, and David Hendin.

Also, Thomas E. Higel, Robert P. Hilt, Roger Hornsby, Georges Husni, Charles Paul Karukstis, Frank L. Kovacs III,

Herbert L. Kreindler, Joseph A. Lamonte III, Ross W. Larson, Jr., Brooks Emmons Levy, Milton O. Lynn, Mehdi Malek, and Thomas R. Martin.

Also Baldwin Maull, Andrew E. Michyeta III, Herman Miller, Athos Moretti, William B. Murray, Frank J. Novak, William S. Panitch, Ira Rezak, Carol F. Ross, Isaac Rudman, Arnold R. Saslow, Robert Schonwalter, James H. Schwartz, William F. Spengler, Frederic G. Withington, Richard B. Witschonke, and G. Michael Woloch.

Silver (\$250)

There are nine Silver Circle members: Alfred Buonaguro, Mike Dunigan, Stephen D. Marr, David Menchell, Robert A. Robinson, Jonathan P. Rosen, Stephen K. Scher, Louis Clifford Schroeder, and Landon Thomas.

Gold (\$1,000)

The seven Gold Circle members are Harry W. Fowler, Jonathan K. Kern, Joseph R. Lasser, Allen F. Lovejoy, Eric P. Newman, R. Henry Norweb, Jr., and Donald G. Partrick.

METCALF TO OXFORD

William E. Metcalf, the Society's Chief Curator, has been named the Robinson Fellow at the Ashmolean Museum for 1992. Metcalf will also hold the Kraay Visitorship at Wolfson College, where he will reside for the period July 30-September 5. The Robinson Fellowship, which supports research at the Ashmolean, is named for the distinguished British numismatist E. S. G. (later Sir Edward) Robinson and the Kraay Visitorship for Colin M. Kraay, late Keeper of the Heberden Coin Room.

Metcalf hopes to make further progress toward the completion of his book on early imperial coinage, and to renew contacts with British colleagues in Oxford, London, and Cambridge.

Medieval Coins and of Medals. Information on registration for the the Congress is available from Stahl, who is the U.S.A. delegate to FIDEM and a member of its Executive Committee.

TWO TALKS BY STAHL

On Friday March 13 Alan Stahl, Curator of Medieval Coins and of Medals, spoke to the Flushing Coin Club. He gave a general introduction to Venetian coinage, illustrating with slides the history of the issues of medieval Venice and discussing the practicalities of collecting such a series. The lecture, arranged by Society member David Menchell who is president of the club, was attended by about 50 people and was followed by lively discussion.

On April 16, Stahl spoke to an undergraduate seminar on medieval history at Princeton University. The course is taught by Graduate Seminar alumnus Karl F. Morrison and examines the variety of sources which can be used for the history of medieval Europe. Stahl gave an overview of medieval coinage, illustrated with slides and coins from the Society's collection. Also at the presentation were another Society alumna, Curator of the Numismatic Collection of the Firestone Library, Princeton, Brooks Emmons Levy, and the Curator of Manuscripts of the Princeton University Library, Don C. Skemer.

Public Educational Seminars

The American Numismatic Society is planning a series of public seminars for members of the Society. The seminars will be educational, explaining basic numismatic knowledge and methodology. There will be a fee payable in advance and admission will be limited to about 15-20 persons per session.

Since these seminars are for our members, we'd like to know what our members would prefer. Please take a few minutes to tell us what your preferences are.

I would be interested in attending a seminar at: ☐ the Society's Museum; ☐ elsewhere in metropolitan New York; ☐ elsewhere in the U.S.

The best day of the week would be: ☐ Mon.; ☐ Tues.; ☐ Wed.; ☐ Thurs.; ☐ Fri.; ☐ Sat.; ☐ Sun.

I would prefer: ☐ one-day sessions; ☐ two, three, or four consecutive days; ☐ weekly sessions on the same day for two, three, or four weeks.

The best time of the year would be: ☐ autumn; ☐ winter; ☐ spring.

I would definitely think about attending a numismatic seminar on the following topics: ☐ ancient Greece; ☐ special topics in ancient Greece; ☐ ancient Rome; ☐ special topics in ancient Rome; ☐ the Islamic world; ☐ special topics in the Islamic world; ☐ the medieval world; ☐ special topics in the medieval world; ☐ the modern world; ☐ special topics in the modern world; ☐ U.S.; ☐ special topics in U.S.; ☐ Latin America; ☐ special topics in Latin America; ☐ Great Britain; ☐ special topics in Great Britain.

Other numismatic seminar topics in which I would be interested include: ☐ coin hoards; ☐ coins and archaeology; ☐ writing scholarly articles; ☐ die studies; ☐ cleaning and conserving coins; ☐ photography; ☐ style on ancient coins; ☐ pre-industrial minting; ☐ coins and economic history.

Other numismatic seminar topics in which I would be interested are _____

For each one-day session, I would be willing to pay: ☐ \$25; ☐ \$50; ☐ \$75; ☐ \$100.

Name _____ Day time phone _____

Address _____

Please return this form to:
The American Numismatic Society
Broadway at 155th Street
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SALTUS TO KAUFMAN

The J. Sanford Saltus Award for signal achievement in the art of the medal was given to Mico Kaufman at a meeting on February 15. Curator of Medieval Coins and of Medals, Alan M. Stahl, read the citation.

"Presidential inaugural medals are the most widely recognized and publicized medals produced in America today, though they are in fact private rather than U.S. Mint issues. They do, however, carry an aspect of public importance which is a challenge to an artist who sees portraiture as the depiction of an individual rather than a symbol or office. It is Mico Kaufman's great achievement that he has made the inaugural portraits of every president since Gerald Ford into telling character studies of the men who have led our country for the past two decades.

"In less official medals, Kaufman shows a depth of feeling and strength of composition matched by few other American medalists. His 1973 creation for the Society of Medalists is eloquent in its contrast of an innocent youth playing a guitar with the anonymous corpse of an American soldier in Vietnam. The inspiration for this piece may well be from the artist's own biography—an early career as a violinist was cut short by three years' internment in a concentration camp in his native Romania. After the war, Kaufman studied sculpture in Rome, where he

studied with Calori, and in Florence. In addition to many commissioned medals, he has sculpted major monumental works, including a large *Homage to Women* for Lowell, MA, and monumental statues of Helen Keller and Ann Sullivan.

"In recent years much of his medallic work has become abstract and personal. His medal for the 1987 FIDEM Congress in Colorado Springs features a very sculptural obverse of human figures creating a mountainous group, while the mountains themselves on the reverse are broken down into their constituent rocks. His cast medals in the 1990 FIDEM exhibit in Helsinki, including a humorous but telling self-portrait, were among the most personal and expressive works in the American section.

"It is for his great ability to humanize the official and to universalize the personal that the American Numismatic Society has selected Mico Kaufman as the 1992 recipient of the J. Sanford Saltus Award for Signal Achievement in the Art of the Medal."

Kaufman's Response

Present for the ceremony, Mico Kaufman responded to the citation.

"Just being a sculptor can be a luxury: the investment of time, the production costs, and often selling the art to those who appreciate it, but can't quite afford it. When it dawns on you that you were born

a sculptor and doomed to remain one, most other decisions become peripheral.

"As an emigré, I have toiled in many fields where what passed for sculpture had a market and, along the way, became acquainted with aspects of the art that a more financially secure sculptor would have just as soon passed up. Still, it was good experience. The advent of that historic and highly marketable U.S.A. Bicentennial, around the time when I was busy providing for a growing family, to me was 'manna from heaven.' Here was art that did not require much space to produce, that did not call for a traveling committee to view, and the sculptor could simply mail. I knew bas-relief quite well, but not much about the medal, and certainly confessing to that was no way to secure commissions. I had no books on the subject either.

"I improvised, learned, and managed to hold my own. More significantly, I had a whole new awareness of the endless opportunities and challenge to one's creativity that the medal provided, within the secure confines of a circle, of dimensions imposed by practical considerations.

"Sadly, what provided the impetus also helped trivialize, and the confused public never learned to appreciate the finer aspects in the art of the medal. Consequently, what could be equal to any art is still seen as 'things presenting something.' Perhaps we can all share in the responsibility for it, and it is up to us to change that perception. By consistently seeing the art of the medal from the viewpoint of the artist, the American Numismatic Society leads in that effort.

"With that, I am proud and honored to receive the J. Sanford Saltus Award in recognition of my perceived contribution to sculpture in the medallic art."

Baxter Addresses Attendees

Following Kaufman's acceptance, Barbara A. Baxter delivered an address entitled "The Coins and Medals of the World's Columbian Exposition." Baxter, a Graduate Seminar alumna, was the guest curator for an exhibit which opened at the Society in September of 1988. The exhibit had the same title as the catalogue she prepared and published through the ANS, *The Beaux-Arts Medal in America*.

A reception was held after the address and an exhibit of Kaufman's medallic works was on view as well as an exhibit of medallic works relating to Columbus. Afterward, a subscription dinner took place at the Cedar Tavern with nearly 50 people in attendance.

Mico Kaufman holding Saltus Medal with ANS Curator Alan Stahl and guest speaker Barbara Baxter



THREE CORRESPONDING MEMBERS ELECTED

The Society's Council elected three new Corresponding Members at its April 11 meeting, bringing to 69 the number of foreign scholars associated with the ANS in this honorary class of membership.

Ermann Arslan is the director of the Archaeological and Numismatic Collections of the Archaeological Museum of Milan and also holds a professorship at the University of Milan (where he was recently honored with a three volume festschrift

celebrating his 50th birthday). In addition to his scholarly output which includes numerous articles as well as four books (most recently, *Monetazione aurea ed argentea dei Brettii* in 1989) in his principal area of research, late Roman and early medieval coinage, Arslan has been a driving force in numismatics in northwestern Italy, sponsoring publications and conferences in furtherance of the discipline. He was recently elected vice-president of the International Numismatic Commission.

Maria Paz Garcia-Bellido, an Associate Member of the ANS since 1986, is a

professor at the University of Seville and member of the Centro Superior de Estudios Historicos of the Consejo Superior de Investigaciones Cientificas, Madrid. She is the author of numerous contributions on ancient Iberian coinage, both native and Roman, in *Ampurias*, *Numisma*, *Numismatic Chronicle*, and recently in the Society's *AJN* 1 (1990), as well as a recent book, *El tesoro de Mogente y su entorno monetario* (1990). Among Professor Garcia-Bellido's current projects is publication, in collaboration with William E. Metcalf, of the collection of Rafael Cervera, which was acquired by Archer M. Huntington and donated to the Hispanic Society of America; the collection is now on deposit at the ANS.

Tuukka Talvio is Curator of the Coin Cabinet at the National Museum in Helsinki, Finland. Considered by many as the one-man numismatic society of Finland, he is a prolific scholar, publishing on ancient, medieval, and modern coinage, paper money and medals—in several languages and all well received. Among his contributions are volumes of the *Sylloge of Coins of the British Isles*, vol. 25, cataloguing various collections in Finland, and vol. 40, devoted to the holdings of the Royal Coin Cabinet in Stockholm. Talvio is also the Contributing Editor to *NumLit* for Finland.

Bass Research Foundation Established

Research on American coins and currency has gained an extremely important asset with the creation in late 1991 of the Harry W. Bass, Jr. Research Foundation. Located in Dallas, TX, this new foundation is to receive over time the substantial numismatic holdings of Harry W. Bass, Jr., a past president of the ANS.

To date the Bass Research Foundation has already received Bass's collection of U.S. large size currency, numbering over 250 notes, covering the span from the introduction of "greenbacks" to their replacement by the more efficient small size notes in the late 1920s. The opportunity to study a collection of this breadth should open new avenues of investigation in such areas as nineteenth century engraving techniques and selection of vignette subjects, among other topics.

Also included in the initial gift to the Foundation was the Harry Bass collection of over 500 U.S. pattern, experimental, and trial pieces. The design of coinage, as issued, is the end result of a complex process documented in large part by the run of essays created by Mint employees and independent artists. Study of this documentation is essential to our understanding of the history of U.S. coinage; researchers will welcome the availability of such a large body of hitherto privately held material, assembled by Bass over a period of some 26 years.

Further Gifts Scheduled

The Bass Research Foundation anticipates receiving the remaining portions of Bass's personal collection over the coming years, in particular his holdings of U.S. gold coinage and California fractional gold. The U.S. gold portion is destined to be the principal resource of the Foundation since this is by far the best assemblage of American gold coinage. The collection is

known to encompass the entire period of issue, from the inception of federal gold at the U.S. Mint in 1795 through 1933, in proof as well as production states. The collection enjoys great depth in die varieties, die states and die mulings, unduplicated elsewhere, and of immeasurable importance in establishing an exact history of production at the Mint.

Gold Exhibited at ANS

The Harry W. Bass, Jr. Reference Collection of U.S. Federal Gold Coinage is well known to those in attendance at the Society's 1989 Coinage of the Americas Conference where a major portion of his collection was on display. As was reported by Conference Chairman William E. Metcalf in the preface to the Proceedings volume, "Those who were present are unlikely to forget the excitement surrounding the display of over 600 pieces from the Bass collection. Specialists had available an array of die varieties so unprecedented that the revelation of the current ownership of the unique 1870-S \$3 gold piece seemed almost an anticlimax, and amateurs were dazzled by the sheer mass of his material gathered in so small a compass."

Foundation Supports Serious Research

The purpose of the Harry W. Bass, Jr. Research Foundation is to keep intact in perpetuity these rare and very significant collections of U.S. numismatic items and to make them available to serious numismatists for purposes of education and research. Persons interested in examining portions of the collections now held by the Foundation should contact the Foundation offices at 8333 Douglas Avenue, Suite 1400, Dallas, TX, 75225, outlining the nature of the research contemplated

101st ANNIVERSARY OF ANA

The American Numismatic Association is holding its 101st Anniversary Convention, August 12-16, in Orlando, FL, at the Orange County Convention Center. ANS Associate Curator of Modern Coins and Currency, John M. Kleeberg, will be representing the Society at the Convention. He looks forward to meeting many of our members there and encourages you to contact him either before or during the Convention.

Call for Volunteers

The Society will be maintaining an ANS information booth in the Club Midway area to serve ANS members and display ANS publications, as well as to attract new members. We would be most grateful for ANS members to volunteer an hour or two to help at the booth. It is a wonderful opportunity to meet and talk with ANS staff, Councillors, and other members from around the country. You might also like to rest your feet after taking in all the excitement of the convention. Please write or phone Roxanne Greenstein at the ANS, (212) 234-3130, if you wish to offer your assistance at the booth.

SCHWARTZ FELLOWSHIP TO ALWOOD

The Frances M. Schwartz Fellowship for 1992/3 has been awarded to Thomas C. Alwood of Columbia University. Alwood, who is in the university's doctoral program in history, was a student in the 1990 Graduate Seminar and later he attended William E. Metcalf's Columbia seminar on Roman numismatics, which is sponsored by the Department of Art History and Archaeology. Alwood expects to submit his dissertation proposal during the forthcoming academic year.

The fellowship was created in 1985 in memory of Frances M. Schwartz who served as a volunteer in the classical coin rooms for many years prior to her death in 1984. It is intended to provide background in museum work to the student and assistance to the curators in the Greek and Roman departments. Applications are welcome from all students who will have received the B.A. prior to the term of appointment.

STAHL ON COLUMBUS SITE

In March, Alan Stahl, Curator of Medieval Coins and of Medals, spent a week in the Dominican Republic as site numismatist for the excavation of La Isabela, a settlement founded by Christopher Columbus. The site has been excavated by the National Park Service of the Dominican Republic since 1987, which was joined in 1989 by an archaeological team from the University of Florida.

The settlement of La Isabela was founded by Columbus in 1494 on his Second Voyage. It was abandoned within five years in favor of the site which became Santo Domingo. At its height, La Isabela had about 1,000 European residents, as well as adjoining Taino settlements. Stone foundations remain from three buildings: a church, the fortified house of Columbus, and a large storehouse known as the "almacén." In addition, many postholes have been found indicating the placement of huts used for housing. In a nearby agricultural settlement, the excavators have found the ruins of a kiln, the earliest European manufacturing site in the New World.

Among the more than half a million artifacts recovered and catalogued are 76 coins. Since these had to remain in the Dominican Republic, the excavators invited Stahl to examine and photograph them on the site. "Though the living conditions were somewhat basic," noted

SPRING MEMBERSHIP OUTREACH CAMPAIGN

Society President R. Henry Norweb, Jr., has announced that the ANS Membership Outreach Campaign will begin in May. ANS membership is as strong as it ever has been. However, to accomplish our mission of expanding the knowledge of history and culture through the study of numismatics, we must continue to reach out to an ever growing circle of interested individuals. The Society's resources are so rich that we have a responsibility to bring more people into contact with the outstanding collections, research library, publications, and staff.

New Membership Brochure

President Norweb asks each ANS member to invite one or two friends to join the Society. He notes that sponsoring colleagues is the most effective way to reach prospective members who will benefit from association with the ANS. We have a

striking new membership brochure that outlines the Society's program and activities, as well as the benefits of membership. Each member will soon receive two copies of this handsome brochure, along with ANS sponsor cards and business reply envelopes. Please participate in the Membership Campaign by sending a brochure, sponsor card, and envelope to two colleagues. You will be serving the ANS and doing your candidates a favor.

The new ANS membership brochure was designed at no cost to the Society by an advanced student from the Center for Design and Typography at Cooper Union for the Advancement of Science and Art. Cooper Union, located in New York City, is a tuition-free institution of higher learning, which was founded and endowed in 1859 by Peter Cooper, the inventor, industrialist, and philanthropist.

DELIGHTFUL ENCORE

The Society raised \$5,150 on March 20 from its second successful Theater Party. Hosted by ANS Councillor, Donald Partrick, a convivial group dined beforehand at Barbetta, a superb northern Italian restaurant near the theater. A short walk led us to the Broadhurst Theater on West 44th Street, where Joan Collins and an excellent cast entertained us in Noel Coward's classic romantic comedy, *Private Lives*. The Society thanks everyone who participated in and supported this fund raising event, most especially our host, Donald Partrick.



FELLOWS ELECTED

At its April 11 meeting the Council of the ANS elected ten new Fellows bringing the number of voting members of the Society to 183.

Martha Carter, a resident of Madison, WI, received her Ph.D. from Case Western Reserve in 1970. She is currently president of the Madison Civic Center Foundation and associate editor of the *Bulletin of the Asia Institute*. An Associate of the ANS since 1983, she is the author of over 20 articles and books including "A Numismatic Reconstruction of Kushano-Sasanian History," in *ANSMN* 30 (1985).

Henry C. Chitwood of Old Greenwich, CT, has been an Associate Member since 1960. A retired chemist, he counts his major numismatic interests as Parthian, late Roman, and Seljuk coinage. In 1985, he donated to the Society an extraordinary collection of American coal mine scrip and tokens, key documents in U.S. social history. He has subsequently presented the ANS with other interesting items, including Chinese and German medieval coins.

An Associate since 1987, William S. Kable of New York City has, since 1991, been a curatorial volunteer, helping in the computerization of the Society's collection in his areas of expertise. He is also a member of the ANS Library Committee. Kable, who received his Ph.D. from the University of Virginia in 1966 and a J.D. from Duke University Law School in 1975, was recently profiled in the fall 1991 issue of the *ANSNewsletter*.

Paul L. Kopenhagen, an Associate since 1985, is a coin dealer from Van Nuys, CA, who is best known for his service as the executive director of the Professional Numismatists Guild, a position in which he has served since 1977. He was awarded the PNG's Abe Kosoff Award in 1983 and the ANA Medal of Merit in 1989.

Norman W. Neubauer of Somerville, NJ, has been an Associate Member since 1986. He is a vice-president at Morgan Guaranty of New York. In this capacity he worked closely with the Society's Librarian in arranging the transfer to the ANS of the magnificent Brand archives.

New Canaan, CT, resident Robert A. Robinson has been an Associate of the ANS since 1975. A career banker, he recently retired as president of The Church Pension Fund and affiliated companies. He continues to serve on various corporate and foundation boards and to collect in the fields of U.S. and English gold coins.

Edward G. Rochette of Colorado

A NEW TRADITION: *THE MILLENNIUM CLUB*

As the American Numismatic Society approaches its 135th Anniversary in 1993, tradition and history are very much in evidence. As the oldest numismatic institution in the country and one of the great numismatic institutions world-wide, the ANS has much to look back on with pride.

The long and distinguished history of the Society accentuates the importance of planning for the future. An educational institution like the ANS does not thrive without a good deal of foresight at many points along the way. New ideas become traditions over time.

As part of the current, on-going effort to plan for the future, the Society has launched a program to encourage members who understand the importance of numismatics for an understanding of human culture and history to include bequests and other deferred gift arrangements in their estate planning.

The Millennium Club of the American Numismatic Society recognizes and honors those thoughtful individuals who make such commitments to the future of the Society. This first announcement of the Millennium Club recognizes nine charter members of the Millennium Club. These friends have informed us that they have included a gift to the ANS in their wills. Membership in the Millennium Club is also offered for arranging a trust or annuity agreement with the Society, which offers the donor lifetime income before the gift comes to the ANS. The Society also welcomes and recognizes the donor who

wishes to make the Society the beneficiary of a life insurance policy.

Regardless of the amount of the gift, all members of the Millennium Club have expressed a commitment to the ANS and its future that extends beyond their personal involvement with the Society's collections, programs, and publications. Such a commitment is truly a selfless act, one that acknowledges that we all have benefitted from someone else's generosity. From the Society's founding in 1858, it has been endowed with major gifts to build its unsurpassed collections and to provide for its educational mission.

Charter Members

All donors who notify us that they have included the Society in their will or have made another type of deferred gift by September 30, 1992, which is the end of our fiscal year, will be considered charter members of the Millennium Club. For more information, please contact the Society's Development Officer, Roxanne Greenstein, at (212) 234-3130.

Our deepest gratitude goes to the following charter members:

Irwin F. Brotman
Kenneth L. Edlow
Harry W. Fowler
David L. Ganz
Roger A. Hornsby
John F. Lhotka, Jr.
Allen F. Lovejoy
William E. Metcalf
Eric P. Newman

Springs, CO, an Associate since 1962, retired as executive director of the ANA in 1986, was elected to its governing board in 1987, and in 1991 was elected its president. Earlier in his career he worked as a journalist and continues to write a regular coin column initiated some 30 years ago.

Anthony Terranova of New York City is a well-respected coin dealer specializing in American colonial and early U.S. issues. An ardent supporter of the Society's annual COAC, he often exhibits there from his magnificent personal collection. He has been a member of the ANS since 1976.

Frederic G. Withington, an Associate since 1989, recently retired from Arthur D. Little, Inc. as a management consultant and vice president for Information Systems. He is the author of four books

and over 100 articles on computers. He now devotes considerable time to the ANS Greek department, volunteering in the effort to record the Society's collection. He was profiled in the spring 1991 *ANSNewsletter*.

Erich Wronker lives in Jamaica, NY, and has been a member of the ANS since 1975. Until his retirement, he served as director of the United Nations Publications Department. He and his wife continue to provide calligraphy and fine printing to enhance certain of the Society's mailings. He has served as a member of the Society's Medals Committee since 1982 and has been a regular volunteer for some years doing data entry on German medals. He is also a member of the ANS Library Committee, reflecting his main collecting interests—old books relating to numismatics and medals relating to printing.

MARGARET THOMPSON, 1911-1992

Margaret Thompson, who was associated with the ANS for over 40 years including 10 as its Chief Curator, died on February 29 at her home in Haverford, PA. She was 82. For a younger generation of numismatists, she was a symbol of an older one that included names like Newell, Noe, and Bellinger; but she was also a mentor and model to the new generation and was instrumental in influencing the academic direction the Society would take from the 1970s on.

Miss Thompson was as closely identified as anyone has ever been with the ANS, and it is easy to forget that she did not become part of it until her life was nearly half over. Much of what she would become is foretold in her early career. She received her B.A. from Radcliffe in 1931, but in the midst of the Depression her degree was no guarantee of employment; so she acquired the necessary credentials and spent five years teaching junior high school English. There were signs of things to come: she loved the bright students, but couldn't stand the duller ones, and when an acquaintance mentioned that T. Leslie Shear, director of the excavations at the Athenian Agora, was looking for a secretary, she again prepared to switch careers by taking a business course. Her secretarial career was short-lived, for shortly after arrival in Athens she was assigned to the Director's wife, who was in charge of the numismatic finds. During two terms at the Agora (1937-40, 1948) interrupted by the war and service as Field and Publicity Director for the Greek War Relief Association of New York (1942-48), Margaret cleaned, sorted, and attributed coins. With the death of Shear she became responsible for their publication.

Assistant Curator

During the late 30s and 40s she published a number of small articles, mainly drawing upon finds from the Agora. Her work came to the attention of Sydney P. Noe, and in 1949 she was named assistant curator of Greek Coins at the ANS. Her first project was to bring to completion the catalogue of Agora finds from the Roman through the Venetian periods, which numbered some 37,000 identifiable coins. The book illustrates the breadth of her talent as much as her later works displayed its depth. Though she never wrote another word about Byzantine coins, the standard classification of the anonymous folles of the tenth and eleventh centuries, which refined that educed by Alfred Bellinger from the coins found at

Corinth, still bears her name.

A more enduring legacy of her involvement with Athens was her interest in the city's hellenistic silver coinage. A whole generation of her graduate seminar students heard the story, probably apocryphal, of a colleague who presented her with a New Style tetradrachm and asked its date; she cheerfully responded, "somewhere between 229 B.C. and the time of Augustus." The situation was not quite so bad, but none of the literature available on the problem up to ca. 1950 would stand examination today.

The Controversy

Things would never be the same again. Margaret's massive study *The New Style Silver Coinage of Athens* appeared in 1961. It is a model of thoroughness and clarity of style, and it remains her *monumentum aere perennius*. The relative arrangement of the coinage was compelling, but the book was almost immediately controversial for its chronology, which connected the beginning of the coinage with Flamininus's liberation of Greece and proposed that it was struck annually thereafter right down to the Sullan sack.

The exchange between David Lewis and Thompson in the 1962 *Numismatic Chronicle* is a model of civilized discussion that set the parameters for two decades of controversy. Arguing mainly from the later hoards, Lewis proposed to down-date the introduction of the coinage by about 30 years; Thompson argued from the earlier hoards and from a late overstrike on a Macedonian tetradrachm of the Roman quaestor Aesillas. The problem was a methodological one. There seemed no real middle ground, and there was no substantive advance until Otto Mørkholm's posthumously published discussion ("The Chronology of the New Style Coinage of Athens," *ANSMN* 29 [1984], pp. 29-42). The Thompson arrangement is vindicated entirely, even as her chronology is modified to extend the series over the period ca. 185/80-45/40 B.C. Margaret herself was glad to see an end to the controversy, and she produced a frontnote acknowledging that "The author's conclusions seem to me so valid that I hope the controversy can now be considered at an end."

The Archer M. Huntington Medal was awarded her immediately after the appearance of *New Style*. An ensuing hiatus in her bibliography reflects her increasing involvement with the management of the Archaeological Institute of America, of



which she was elected President in 1964. Like the ANS, the AIA faced chronic money problems, and Margaret met the challenge head-on. She devoted one day a week, taken from her weekend, to the AIA for four years and launched a highly successful endowment drive to put the Institute on a sounder financial footing. At her retirement from the presidency the Institute's general secretary remarked, "Her friendly patience, courage, and good judgment...transformed concern into success."

At the same time she began an association with Columbia University, teaching Greek numismatics in the Department of Art History and Archaeology. Among her students were Fred Kleiner, Hyla Troxell, Nancy Waggoner, and Orestes Zervos, all of whom have become productive scholars and who have continued their association with the ANS.

International Numismatic Congress

In 1967 she received the gold medal of the Royal Numismatic Society and was elected to the International Numismatic Commission, of which she would serve as Vice President from 1973-79. With the end of her AIA Presidency in sight, Margaret undertook to act as principal organizer of the first International Numismatic Congress held outside Europe and to collaborate with her friends Colin Kraay of Oxford and Otto Mørkholm of Copenhagen on a replacement for the badly outdated *Bibliography of Greek Coin Hoards* published by her predecessor Sydney P. Noe.

The *Inventory of Greek Coin Hoards* was made available at the opening of the 1973 New York/Washington Congress; it is now

(Continued on page 10)

Library Notes

Among those who have visited the library's reading rooms in recent months are Nizih Aykut of Istanbul University, who is presently teaching a course in Ottoman History at Columbia University. Aykut has been a regular visitor to the east library where he has carried out research for a work on the coinage of the Seljuks of Rum. Jere Bacharach, Chairman, Department of History, Washington University, has also used our resources in his study of the Mamluk dinar and the Venetian ducat. Theodore Buttrey of the Fitzwilliam Museum consulted our auction holdings during his recent visit to the Society and Frances Van Keuren of the University of Georgia continued her work on the late staters of Heraclea Lucaniae. Margaret Gray, a freelance researcher, has also made use of our auction holdings in gathering information for Q. David Bowers, who will soon be publishing a major work on United States silver dollars. On the occasion of the Huntington Award presentation, Peter Robert Franke, 1991 recipient of the Award, expressed his pleasure with the exhibition of his works mounted by Associate Librarian, Kay Brooks.

Robert H. Lloyd of North Tonawanda, NY, has donated a collection of clippings of Stuart Mosher's newspaper column entitled "Curiosities of Currency," which appeared in the *Buffalo Courier Express*, 1931-36. Mosher settled in Buffalo in 1926 and became an Associate in Numismatics at the Buffalo Museum of Science. In addition to his regular newspaper column, he wrote *The Story of Money as Told by the Knox Collection*. This collection, which contained primitive forms of money, was exhibited at the Buffalo Museum of Science and provided much of the source material for Mosher's column. In 1935, he relocated to New York where, for a time, he co-edited the *Coin Collector's Journal* with Wayne Raymond and later joined the staff of the New Netherlands Coin Company. He was the editor of *The Numismatist* from 1945 to 1954 and was Acting Curator of Numismatics at the Smithsonian Institution from 1948 until his death in 1956. The approximately 100 clippings acquired provide an interesting look at a little known area of Mosher's early numismatic activity.

The library has also acquired some 150 letters, most of them from Thomas Elder to Leonard Holland of Reading, PA. Holland assembled a superb collection of early coppers, which contained many condition census coins. A number of these were obtained during the 1930s and 1940s

and the correspondence just acquired indicates that many came from Thomas Elder. Letters from B. Max Mehl and Ira Reed show that Holland was also a client of these dealers. The Holland collection was sold by Pennypacker Auctions on May 8, 1959. The sale was not well publicized and the catalogue was not widely distributed. This appears to be the reason for its absence from the library's auction files. However, together with the correspondence acquired, we have also obtained a named and priced copy of the catalogue and a typewritten card inventory of the Holland collection.

A number of current works on Russian numismatics have been donated to the library by Randolph Zander of Alexandria, VA. Zander, a member of the library's standing committee, is also editor of the *Journal of the Russian Numismatic Society*. The publisher, Arkeologji ve Sanat of Istanbul, Turkey has sent a copy of *Treasure of Incilipinar*, in which a hoard of 202 Roman coins of the late third and early fourth centuries found in 1983, is catalogued by Yucel Akat. Verlagsanstalt Athesia of Bozen, Italy, has presented vol. 1 of *Muenzgeschichte des alpenraumes im Mittelalter*, by Helmut Rizzoli. The author examines the issues of the mints of Brixen/Innsbruck, Trient, Lienz, and Meran, and draws upon new source materials in developing an overall picture of the economic system of this region prior to its passing to the Hapsburgs in 1363. The Central Bank of Oman has just published the beautifully illustrated *History of Currency in the Sultanate of Oman*, with text by Robert Darley-Doran. The currency which circulated in Oman from the dirhams struck by the Umayyad Caliph 'Abd al-Malik bin Marwan to the coinage and banknotes issued under the present Sultan Qaboos bin Said is discussed and described in parallel texts of English and Arabic. Tomas Stohr has published the results of many years' research in his *Macuquinas de Venezuela*, a thorough study of Venezuela's cob coinage. Some 2,408 coins and medals are catalogued by Willy Fuchs in *250 Years of Platinum Coinage; World Coins and Medals in Platinum and Palladium from 1740 to 1990*, published by Verlag MDM Münzhandelsgesellschaft Deutsche Münze. Alain Mercier of the Musée National des Techniques of Paris, has donated a copy of his fine exhibition catalogue *L'argent des révolutionnaires*. From Victor Gadoury, we have received the tenth edition of *Monnaies francaises, 1789-1991* and the publisher Micro-Art of Toronto has provided the most recent editions of *The CTD Pocket Guide; Canadian Trade Dollars 1992* and *The Handbook of*

COAC 1992, NOVEMBER 7th

The Society's 1992 Coinage of the Americas Conference has been rescheduled for Saturday, November 7. The theme of this year's COAC is "Canada's Money" in honor of the 125th anniversary of the establishment of Canada. Topics for presentation and exhibition may include coins, medals, tokens, and paper money. Proposals for papers and exhibits are still solicited. Suggestions may be sent to ANS Associate Curator John M. Kleeberg.

COAC Steering Committee Appointed

ANS President R. Henry Norweb, Jr. has appointed a standing ANS Steering Committee to oversee the organization and presentation of these annual conferences on western hemisphere numismatics. This continuity of leadership and planning will result in broad and on-going consideration of suitable themes and participants.

Appointed to the new committee are: David L. Ganz, Howard W. Herz, Joseph R. Lasser, Allen F. Lovejoy, Eric P. Newman, Donald G. Partrick, Chairman, Anthony J. Terranova, together with Leslie A. Elam, ANS Director who serves as Conference Coordinator, and John M. Kleeberg, ANS Associate Curator of Modern Coins, the Conference Chairman.

United States Municipal Trade Currency. Charlton Press sends the forty-sixth edition of *Charlton Standard Catalogue of Canadian Coins*, the fifth edition of *Charlton Standard Catalogue of Canadian Government Paper Money* and the first edition of *The Charlton Standard Catalogue of Canadian Communion Tokens*. A copy of *Hake's Guide to Presidential Campaign Collectibles*, including a number of medals and medalets, has been received from Wallace-Homestead Book Company of Radnor, PA. Highfill Press of Broken Arrow, OK, presented the library with a deluxe edition of *The Comprehensive U.S. Silver Dollar Encyclopedia*, by John W. Highfill and Krause Publications provided library copies of *Unusual World Coins*, third edition, by Colin R. Bruce, *Striking Impressions*, by Robert R. Van Ryzin, and *1992 North American Coins and Prices*, edited by Arlyn G. Sieber. Two useful reprints have also been received from Joel Anderson of Merced, CA: Robert Morris's *Coins of the Grand Masters of the Order of Malta* and John Novak's *A Working Aid for Collectors of Annamese Coins*.

Readers wishing further information on any of the publications mentioned above should address their inquiries to the attention of the Librarian.

NEW YORK NUMISMATIC CLUB'S 1,000th CONSECUTIVE MONTHLY MEETING

The New York Numismatic Club celebrated its 1,000th consecutive monthly meeting with a banquet dinner for members and guests at Keens Chop House. Organized in 1908, the Club had its first regular meeting in January 1909 and has met monthly ever since. Off and on through the years the Club has met at Keens usually while trying to establish a more permanent site for its meetings.

Honored at the banquet were Elvira Clain-Stefanelli, Executive Director of the National Numismatic Collections of the Smithsonian Institution, Mrs. Marion Russell, Editor Emeritus of *Coin World*, and the late Rafael E. Solomon, a Past

President of the Club. A personal citation was prepared for each honoree and read at the meeting.

As part of the celebrations, the Club commissioned a medal muling the Club's original Brenner reverse die with the current Swanson reverse and edge stamped "1,000th Meeting, April 1992." Clain-Stefanelli and Russell each received one of the medals as honorees. On behalf of their institutions, commemorative medals were presented to Clain-Stefanelli, Edward Rochette, President of the ANA, and R. Henry Norweb, Jr., President of the ANS.

At the previous month's meeting, Club members voted to dispense with the

business portion of the 1,000th meeting. The banquet, with Club President Al Zaloom presiding, focused on exhibits of Club memorabilia, the up-dated history of the Club prepared by Past President Alan Stahl who now serves as Club historian, the presentation of its commemorative medal introduced by Past President Jeramiah Brady, and the bestowal of framed citations on the honorees by Past President Marie H. Martin. There were 37 guests and 48 members present, including ten past presidents and the family of the only father/son presidential combination in the Club's history.

THE 1992 GRADUATE SEMINAR

The fortieth Graduate Seminar in numismatics will be held at the Society's museum from June 9 through August 8, 1992. The seminar is an intensive program of study including lectures and conferences conducted by specialists in various fields, preparation and oral delivery of a paper on a topic of the student's choice, and actual contact with the coinages related to that topic. This year the number of candidates applying for the Graduate Seminar was larger than it has been in over two decades. This would seem to reflect a generous increase in the stipend as well as attempts to follow up the initial announcement. The Visiting Scholar will be Georges Le Rider, the former Director of the Cabinet des Médailles, Paris, a specialist in Greek numismatics and the recipient of the Society's Huntington Medal in 1968.

The students admitted, with their affiliations and fields of specialization, are as follows: Soheila Amirsoleimani, University of Michigan, Islamic; Steven Cerutti, Duke University, Roman; Braden K. Frieder, University of Wisconsin, Medals; Brian Johnson, University of Washington, Islamic; Leah Johnson, University of California, Berkeley, Roman; Nuha Khoury, University of Michigan, Islamic; Elizabeth Kosmetatou, University of Cincinnati, Greek; John Lash Meloy, University of Chicago, Islamic; Stephen H. Rapp, Jr., University of Michigan, Islamic; Steven K. Ross, University of California, Berkeley, Roman; Sharon M. Salvadori, Institute of Fine Arts, NYU, Medieval; Beth Severy, University of California, Berkeley, Roman.



RAPHAEL E. SOLOMON, 83

Raphael Solomon, a Society member for 40 years, died on February 20. He was 83. Solomon was elected a Fellow in 1979 and became a patron of the Society in 1987. He was one of the first respondents to our Development Campaign in 1986. He informed the ANS at that time that he planned to leave us a substantial, unrestricted gift. He collected coins of great beauty as well as foreign coins that circulated in America. He co-authored with Oscar Schilke *American's Foreign Coins,*

1793-1857, which was published in 1964.

Solomon was also active in the New York Numismatic Club. He was the Club's President in 1968-69 and was active on its Board of Directors until he retired as Chairman two years ago. He wrote the *History of the New York Numismatic Club, 1908-1961* and was its Historian for many years. At the Club's 1,000th consecutive monthly meeting banquet he was honored posthumously for his contributions to the Club and to collecting

[THOMPSON continued from page 7]

a standard reference. The Congress itself was a great success, overcoming the logistical problems of bringing over 300 foreigners to New York, lodging them, and at mid-week transporting them all to Washington where the Smithsonian Institution provided the venue.

The same period involved her in greater publicity than she had ever known. In 1970 the Metropolitan Museum of Art decided to recall thousands of coins that had been housed for decades at the ANS, in contemplation of selling them to raise purchase funds for the museum. In addition to the coins that realized unprecedented prices at sales in 1971 and 1972, there were nearly 7,000 minor coins, mainly coppers of Roman Alexandria and the Islamic world, of little commercial but great scholarly value. Margaret negotiated the gift of some 600 of them, in recognition of decades of curatorial service, and then almost singlehandedly raised the \$150,000 necessary to purchase the rest for the ANS, where the coins returned in 1973.

The Met repurchase and the Congress had earned her a respite, which came in the form of a Regents' Professorship at Berkeley in the autumn of 1974. At the end of the term she indulged in a vacation to Hawaii that would prove fateful when she shattered her leg while swimming. A long recuperation followed, then surgery, which was not entirely successful; afterwards she walked with a limp and often with a cane, and a woman whose travels had extended all over the world became ever more cautious about leaving her house.

Retirement

Miss Thompson continued as Greek Curator at the ANS until 1976, when she relinquished that title in favor of Nancy Waggoner. She continued to serve as Chief Curator, a post she had taken up in 1969, until 1979. Her retirement was celebrated with a festschrift edited by Mørholm and Waggoner; the list of contributors, which included many of her students, reads like a *Who's Who* of Greek numismatics. Upon her retirement she was named Chief Curator Emeritus. She had hoped in any case to facilitate the succession of the present Chief Curator by withdrawing from Society affairs, but her decreasing mobility was the major factor in reducing her appearances at the museum. In 1986 she agreed to become honorary chairman of the Society's Endowment Drive, and it is appropriate that one of the fruits of that drive was the endowment of the Margaret Thompson Curatorship of Greek Coins in 1989.

LIFE FELLOW PAYMENT TO INCREASE

Fellows of the Society are eligible to convert to Life Fellow by making a one-time payment as prescribed in Article II.6 of the By-Laws. At its meeting of April 11, the Council voted to increase the fee from \$500 to \$1,000, effective January 1, 1993. The amended Article II.6 now reads: "Any Fellow may become a Life Fellow by paying the sum of One Thousand Dollars." As noted, Fellows may continue to convert at the \$500 level through the end of 1992.

Two Convert to Life Fellow

Also at its April meeting, the Council recorded the conversion to Life Fellow by two current Fellows: Howard W. Herz of Minden, NV, who joined the Society in 1976 and was elected a Fellow in 1981, and Donald G. Partrick of Lloyd Neck, NY, a member since 1969, elected a Fellow in 1987, and who now serves on the Society's governing Council and its Finance Committee.

All Life Fellow conversion payments are added to the Society's general operating endowment fund.

Her last decade witnessed the deaths of colleagues and friends and steadily deteriorating health. Against this backdrop it is remarkable that she achieved anything at all, but the record shows that her last years were productive ones. *Alexander's Drachm Mints I: Sardes and Miletus* appeared in 1983, the first of a projected three volumes; *II: Lampsacus and Abydos*, was published last year. By that time she had abandoned hope of completing the third volume on the Ionian mints. The numismatic world is the poorer for that, since there is no one who could have brought together with such facility and assurance all the remaining material. It would also have rounded off nearly a century of work on the Alexanders at the ANS, begun by Edward T. Newell and continued in the same spirit by Margaret Thompson.

"...to be a scholar"

The list of honors and achievements—honorary memberships in all the major numismatic societies and the Deutsches Archäologisches Institut, membership in the American Philosophical Society, an honorary doctorate from Columbia—could

COUNCIL ELECTS NEW ASSOCIATES

At its April 11 meeting, the Council of the Society elected 21 new individual Associate Members and two institutions. Elected are: The Biblioteca Apostolica, Vatican City, Italy; Zulma Castaneda, New York, NY; Antony Evans, Brussels, Belgium; Daniel J. Freidus, Ann Arbor, MI; Dr. James Grossman, Scarsdale, NY; The Harry W. Bass, Jr. Research Foundation, Dallas, TX; Marc Klein, Strasbourg, France; Dr. Yosef P. Krespi, New York, NY; Herby Lam, San Francisco, CA; and Vincent A. Lauria, New York, NY.

Also, Louis Maltese, Rego Park, NY; Robert L. Meyer, Tequesta, FL; Ricardo Marsal Monzon, Madrid, Spain; T. Sam N. Moorhead, Haywards Heath, England; David S. Petersen, New York, NY; Luigi Realdi, Verona, Italy; Marcus Ruderfer, Brooklyn, NY; John R. Sawyer, Silver Spring, MD; Claude Scherrer, Courrendlin, Switzerland; and Dr. Carlos F. Serna, San Antonio, TX.

Also elected were Bruce W. Smith, Cambridge, MA; Prof. Brian Weinstein, Washington, DC; and Andrew C. Wells, Brockton, MA.

go on and on without getting one much closer to the character of the woman. Nor would it capture the qualities that endeared her to colleagues worldwide, and particularly to the staff she was instrumental in assembling. One former student long associated with the ANS remarked, "She taught me what it was to be a scholar," and that statement—difficult to amplify—comes as close as any to explaining both the respect and the affection she engendered.

The imposing character of the woman—her apparent self-assurance, her command of language, her discomfort with small talk—intimidated many who knew her. But that quality, which the Romans might have called *gravitas*, was really modesty. Beneath the stern exterior lay a warm heart and a generous spirit, a gentle grace and good humor that can hardly be comprehended by those who did not enjoy them. In the end, her spirit gradually fell victim to her health, and she left life with little reluctance and, one suspects, few regrets. One is reminded of the words she once spoke at the ANS in memory of her great friend Alfred Bellinger: "He saw life steadily and he saw it whole", for so did Margaret Thompson.

[FRANKE, continued from page 1]

descriptive and explanatory text to several of Max Hirmer's photo publications, contributing greatly to the reader's enjoyment and bringing the essence of ancient art closer to the general public.

"Among his major achievements is the authorship of a number of volumes of *Sylloge Nummorum Graecorum*: five volumes of the Munich collection covering the coins of Hispania, Magna Graecia, and Sicily, and five volumes of the von Aulock collection in collaboration with Hans von Aulock himself. *The Index von Aulock*, published in 1980, of the 18 volumes of the SNG (with more than 8,700 coins of Asia Minor) is a masterpiece of systematic arrangement and conciseness. A small portion of Peter Franke's work is on display in the library. It attests to his research, energy, and diligence which have added so much to numismatic knowledge. Alexander Pope might well have been referring to him when he wrote, 'Still pleased to teach and yet not proud to know.'

"In view of his significant contributions to the science of numismatics and his leading role in furthering numismatic research, it gives the American Numismatic Society great pleasure to award this year's Archer M. Huntington Medal to Peter Robert Franke."

Franke's Reply

In accepting the award Franke remarked:

"Mr. President, dear colleagues, ladies and gentlemen: Last October I received a letter from Dr. Metcalf telling me that the Council of the ANS voted unanimously to designate me as the recipient of the Archer M. Huntington Medal Award for 1992. At the first moment, I could not believe it, for the scientific world considers this award as one of the most prestigious distinctions in the field of numismatics. And, of course, I know very well the long list of famous names of those who since 1918 have received this medal. Among them are not only those scholars whose achievements laid the foundations for the present science of numismatics but also many whom I have admired since my student days and whom I consider, directly or indirectly, to be my teachers and models—as, for example, the unforgettable Margaret Thompson since our first meeting at the American School in Athens in 1958—and from whom I feel I have gained much more than I have contributed.

"For this reason I asked myself what could have brought you to bestow upon me this great and moving honor? The eulogy

given by my friend Mark Salton was very kind but unmerited. Nevertheless I enjoyed this short summary of my scientific life. But Mark could not know that the first book on ancient coinage I ever read, during a seminar on ancient kingship at Munich University, was a publication of the ANS, namely Doris Raymond's *Macedonian Regal Coinage to 412 B.C.*, published in 1953. My study of this fascinating book resulted in my first paper, printed in the same year and entitled 'History, Politics and Coinage in Ancient Macedonia,' from that time onward one of my favorite fields of research. Somewhat later the editor Dr. Kraft from the Munich coin cabinet asked me if I would be interested in a part-time job as an untrained assistant. Originally I intended to become a sea captain like my forebears, but after the war this would-be-cadet of the former German navy found himself (until 1949) 2,000 feet deep in a Bavarian coal mine. As an inhabitant of the American military zone in Germany, the British authorities turned down my application for the mining academy in northern Germany where I would have been trained as a pit foreman. Therefore I decided to study history, German, and geography.

"After my Ph.D., I used that unexpected opportunity offered by Dr. Kraft to escape a job as a teacher and entered the fascinating world of numismatics. From then onward my interest grew to connect coins and history as well as archaeology and coins. As a lecturer on ancient history at Munich University and later as the very first numismatist of the German Archaeological Institute since 1871 I acquired some experience in the field in Athens. Later I became acquainted with the so-called Greek imperials, which have continued to engage my special interest up to the present time—even after my appointment to the chair for ancient history at Saarbrücken University in 1967. I learned that a true historian has to consider not only the ancient authors, inscriptions, papyri, and archaeological discoveries, but also the coins as witnesses for past centuries, as messengers from classical antiquity—that antiquity which has until today an important influence upon our western civilization.

"From this derives my duty as professor to interest and to instruct well in numismatics as many young students as possible, even if it forced me to reduce my own research. As a member of the ANS since 1958, I was very proud to be invited as Visiting Scholar for the Society's Graduate Seminar in 1975, for me a stimulating experience with very interested young students—most of them today well-

OTTOMAN EXHIBIT

The Memphis Brooks Museum of Art, Memphis, TN, will include 22 Ottoman coins from the ANS collection in its exhibit "Turkish Romance," which will be held May 4–August 30, 1992.

known scholars. I am thankful for quite a large number of former students also in Germany, England, Greece, Turkey, Switzerland, Denmark, and Romania. I believe that it is an important task for all of us to support and encourage talented young numismatists, the rising generation, not only in each one's country but also on an international level, through awards, scholarships, and exchanges with foreign institutions. Only in this manner can our science, which is indeed international, retain its vitality. I am very happy that the ANS has recently opened its famous Graduate Seminar to one or two foreigners. I believe that this is the first step in the right direction.

"No one knows better than I myself what work I have failed to do and likewise what mistakes I have made. And if I have really achieved some good, then it is only with the help of a lot of colleagues, collaborators, coin dealers, and private coin collectors. But also with the help, understanding, and patience of my beloved wife, who is now just 40 years connected with a fanatic and therefore crazy numismatist. For this reason I am also very grateful for her invitation, because this day is a very important one for both of us. I think you will agree with me that it is necessary to write in the near future a song of praise, a hymn to the poor wives (and husbands) of such crazy numismatists.

"I accept the Archer M. Huntington Medal with deep gratitude and joy as an obligation for my scientific work in the near future. Thank you."

Franke Address

Franke then gave an illustrated presentation on "The Memory of Alexander the Great in Roman Asia Minor." A reception for all attendees followed. Then Franke and his wife, Lore, were honored at a dinner attended by Society members and friends.

The Frankes' stay in the United States included visiting New York sites familiar from Franke's tenure as Visiting Scholar in 1975, as well as a trip to Princeton, where Franke was a member of the Institute for Advanced Study.

TAX PLANNING A MUST

With the 1991 tax filing still fresh in one's mind, this is a good time to consider an important step in maximizing tax savings for 1992 and possibly beyond.

At this writing the so-called "window of opportunity," which allows donors to the Society's collections to claim a deduction equal to the current market value of the gift for both regular and alternate minimum tax purposes, is due to expire on June 30, 1992. Although efforts are continuing to convince Congress that the special tax treatment for donations to museum collections ought to be made permanent, there is no guarantee that new legislation will be enacted.

Until June 30, 1992, gifts to the ANS of qualifying tangible personal property

(numismatic objects and library materials owned for at least one year) will result in a charitable deduction to the taxpayer equal to the fair market value of the gift, without being subject to the alternate minimum tax. Gifts which exceed the amount deductible during the current year may be carried over for up to five additional years.

ANS Benefited in 1991

The Society witnessed an exciting upsurge in gifts during 1991, many of which are directly attributable to this special tax provision. The ANS is grateful to all of its members and friends who support our magnificent library and collections for the benefit of future users of this great research institution.

WESTERMARK RETIRES

In honor of Ulla Westermarck's retirement, the Swedish Royal Coin Cabinet in Stockholm held a symposium. Friends and colleagues from all over the world gathered to celebrate the former keeper's sixty-fifth birthday. Speakers included Carmen Arnold-Biucchi, Margaret Thompson Curator of Greek Coins, on "The Silver Coinage of Himera—or When and Why Were All Those Fractions Minted?" Peter Berghaus gave a fascinating talk on Roman coins found in India, and Terence Volk elaborated on the use of hoard evidence and statistics with the example of the Lohe hoard and Thordeman's law.

A reception followed and a volume of essays, *Florilegium Numismaticum, Studia in*

honorem U. Westermarck edita, was presented to Westermarck. Arnold-Biucchi contributed to it with an article on "The Beginnings of Coinage in the West: Archaic Selinus." After that Cécile Morrisson, president of the Bureau of the International Numismatic Commission, presented her compliments as did the representatives of many institutions and coin cabinets. Arnold-Biucchi, on behalf of the ANS, presented Westermarck with our quinquennial medal celebrating Columbus's discovery of the New World by Magdalena Dobrucka. The Swedes, however, were quick to point out that the Vikings long preceded him. A very festive and friendly Scandinavian banquet crowned the event.

Curator Carmen Arnold-Biucchi talking with Graduate Fellowship recipient Maria Schönhammer after Saltus meeting



Calendar

June

- 9 40th Annual Graduate Seminar begins

July

- 4 Society closed—Independence Day
16 Finance Committee meeting, 3 P.M.
17 Council meeting, 12:30 P.M.

August

- 8 Graduate Seminar concludes
12-16 ANA Convention, Orlando, FL

September

- 26 Bullowa Memorial Lecture by Christof F. Boehringer, University of Göttingen

October

- 17 Finance Committee meeting, 10:30 A.M.
Council meeting, 12:30 P.M.
Annual Meeting, 3:00 P.M.

AMERICAN SCHOOL TALK

On February 25 Carmen Arnold-Biucchi gave a lecture at the American School of Classical Studies at Mayer House in New York on "Art and War in Fifth Century Sicily through the Coins." This was part of the regular series of lectures organized for the friends of the school. Coins are not a frequent topic and prompted a lively discussion on a very cold winter evening. Most of all, this was an occasion to renew the ties between the School and the ANS which have been very strong since the days of George Miles and Margaret Thompson.

THE 1992/3 GRADUATE FELLOWSHIP

The Graduate Fellowship for 1992/3 has been awarded to Maria Schönhammer of Brooklyn College and the Graduate Center, City University of New York, to continue her work on the Athenian coinage decree. She attended the 1990 Graduate Seminar and addressed the problem of "The Mints of Northern Greece during the Fifth Century and the Athenian Coinage Decree." She was a participant in the first Graduate Seminar Conference held in January 1991, continuing work on the same topic. Schönhammer expects to complete her dissertation during 1993.